181 "2. The Bambara makes a solid and disciplined infantryman ...
142 Mentally he is rather dull and stupid, physically he is stocky and solid." Previously, the Abbé Henry had concluded in these terms: "The Bambara is a farmer ... Well proportioned, his height is medium, neither tall nor short. His chest is strong, and his short, thickset neck supports a large head covered with black, wooly hair. Nothing in his visage betokens spiritual force, energy, intelligence. His forehead is receding, his eyebrow arches are rather pronounced, and his jet-black eyes, of which the white part is slightly cream (!), are straight. His jaws, nearly always well toothed, project slightly; he has strong, thick lips, a short chin, cheekbones ... a little projecting, and his flat nose is horribly open and squashed at its root.

145 "The wife, as well as the husband, is strong, robust. More
[182] often than not she is knock-kneed, and this constitutional defect doubtless comes from the fact that she is obliged, from her earliest childhood, to carry rather heavy burdens on her head, burdens often too heavy for her strength [sic]. Mentally, the Bambara has a mind
181 as thick as his body. Slow to understand and lacking curiosity, he has no desire to improve his condition. 'What my fathers did, I must do' -- that is his great principle ... Lazy, good-for-nothing even, he believes he's done everything if he has enough in his granary to feed himself and his family ... Timorous, he fears the European exactly as a slave fears his master, and if he serves the European passably well, the latter is greatly mistaken if he thinks he has gained the native's affection. He detests the White, as he detests the Moslem; the White is the conqueror, an anti-fetishist, and therefore an enemy."

Finally, M. Monteil, in his Monographie de Djenné [Djenné
142 Monograph], tells us in his turn: "... elongated skull and pronounced
302 prognathism; the black, wooly hair is often gathered in braids by the young people ... the top of the head is often shaven, which makes the forehead look larger. The women affect a sort of transversal crest.

142 "The forehead recedes, the eyebrow arches project ... the nose [110] flattened, the root of the nose squashed, the nostrils gaping wide, the lips thick ... the teeth wide with little space between ... the neck large, the shoulders wide and straight, the chest strong and long, the members robust, the joints thick. Rather often for the woman, sometimes for the man, a fairly pronounced steatopygia.